

The painting depicts a sunset over a body of water. The sky is filled with vibrant, textured brushstrokes in shades of orange, red, and yellow, with some cooler tones of blue and green. A bright, golden path of light reflects off the water's surface, leading towards the horizon. In the foreground, a dark, textured path or shore leads towards the water. The overall style is expressive and atmospheric, with a focus on color and light.

*a sequence of prayers*

*an exhibition of work by Michael J Strang*

# *Invitation*

*to an exhibition of work by*

***Michael J Strang***

*“A sequence of prayers”*

*at*

***The Great Atlantic Arwenack Street Gallery***

*Falmouth, Cornwall TR11 3JH*

*Friday, May 28<sup>th</sup> 2010 6.00 - 8.00pm*

*The exhibition will be opened at 6.30pm by*

***Hilary Bracegirdle***

***Director, The Royal Cornwall Museum, Truro***

Drinks and Canapés

R.S.V.P. to [gallery@greatatlantic.co.uk](mailto:gallery@greatatlantic.co.uk) or 01326 318452

This invitation is for up to 4 people

The exhibition will continue until June 23<sup>rd</sup>